

BAFTA AWARD WINING DOCUMENTARY DIRECTOR

- Passion for making thought provoking, stylish and cutting edge documentaries for broadcast/online.
- Self-shooter on only Sony Fs7, A7s, Cannon C300 / 500 International filming experience from Poland to Palestine.
- Directed films for The BBC, Channel 4, The Guardian, London Live, The Community Channel and Current TV.

SELECTED CREDITS DOCUMENTARY

Moonwalkers: The Documentary - **Feature Documentary** in Post Production)- **Co-Director / Producer**
Film follows three Michael Jackson impersonators on their journey to becoming famous in Hollywood.

A Divorce Before Marriage **Feature Documentary Co-Producer**
Film following the band I Like Trains. Who in 2006, signed a major record deal , playing sold out shows the world over. This film picks up the story 5 years later and finds the band in a startlingly different position.

My F*cked Brain (7 mins) - Director / Producer
Film-Mode for **Channel 4** / All4 May - July 2016 Commissioned by Thom Gulseven
Brent 'The Undatable's' mets differently abled people to discover abilities hidden amongst their own condition.

What is Art: ? (Series of 7x 7 mins) - Director / Edit Producer
Evans Woolfe Media for **BBC** Bitesize - Jan till April 2016 - Commissioned by Lisa Percy
Profile films looking at the day in the life of a working artist

Secret Lives of Cage Fighters (5 mins) - Co-Director / Producer
Film-Mode for **Channel 4** / All4 Sep - Dec 2015 - Commissioned by Isaac Densu
Looking at the alternative life of a Cage fighter & how this helps them be the best they can in the cage.

Extreme Unicycling (5 mins) - Director / Producer
Film-Mode for **Channel 4** / All4 - June - Aug 2015 - Commissioned by Adam Gee
Looking at the UKs leading uni-cyclists, laying bare the sport idiosyncratic, attractions & potholes.

Drink and Drugs: My Story (60 mins) - Director / Edit Producer
Evans Woolfe Media for **BBC** Two / BBC Education - Aired Nov 2014 Commissioned by Katie Jone
Teenagers describe how their lives dramatically changed through involvement with alcohol and drugs.

Double Vision (8 x 4mins.) - Producer / Edit Producer
Film-Mode for **Channel 4** / All 4 - Aired Sep 2014 - Commissioned by Adam Gee
Key life events from first dates to childbirth seen from the different perspectives of the 2 people involved.

Drug Stories (30 minute) - Director / Edit Producer
Evans Woolfe Media for **BBC** Two - Aired March 2014 - Commissioned by Katie Jones
Documentary following young peoples experiences of illegal drug use and their scientific effects.

Right To Run (10 mins) - Co-director / Shooting Producer
Film-Mode for The **Guardian** - Aired July 2014 Commissioner: Mustafa Khalili
Following experiences of international runners as they take part in second ever Palestinian Marathon.

Anti Social Worker (60 mins) - Producer / Edit Producer
Film-Mode for **London Live** - Aired May 2014 Commissioner: Derren Law-ord
Observational documentary set over one night following Londoners on the night shift.

SELECTED CREDITS (cont)

Forgive or Forget (7 mins) - Director / Shooting Producer / Edit Producer
Film-Mode for The **Guardian** - Aired Feb 2014 - Commissioner: Mustafa Khalili
Following the experiences of survivors of genocides in the Holocaust, Rwanda and Cambodia.

Action on Disability (10 mins) - Director / Shooting Producer / Edit Producer
The Media Trust for The **Community Channel** - Aired Jan 2014 Commissioned By Alison Rooper
Documentary following adults with learning difficulties in the work place.

Just a Few Drinks (30 mins) - Director / Edit Producer Children's **BAFTA WINNER**
Evans Woolfe Media for **BBC Two** - Aired March 2013 Commissioned by Katie Jones
A TV Series about the experiences of underage drinkers and the scientific effects of their drinking.

Badges of Convenience (6 mins) - Co-Director / Producer
Bright Hand Pictures for **Channel 4** - Aired Dec 2012 Commissioned by Ravi Amaratunga
5 minutes mini-feature on British identity within the world of Athletics.

The Sound Of Change (10 mins) , Shooting Producer/Director/Edit Producer
The Media Trust for The **Community Channel** - Aired Dec 2012.: Commissioned By Alison Rooper
Observational documentary about the organisation 'Music In Hospitals'.

What Did I Do Last Night? - Director / Shooting Producer / Edit Producer & Format Creator.
Factual entertainment 6 x 30 mins. Series 1 & 2,
Bright Hand Pictures for **Current TV** - Aired July 2011-12 - Commissioned By Lina Prestwood
Series following young people on nights out who are shown back footage of their drunk antics the very next day.
The format and the show sold internationally to over a dozen territories.

CURRENT TV (Sky / Virgin Media)

I was commissioned by Lina Prestwood to make seven documentaries for the Emmy Award Winning Current TV on a variety of issues. I shot, directed, produced and edited all films in 2009-2010

- The Day My Face Changed: 9 mins. Experience of those living with facial scars
- Why Am I Going Grey?: 9 minutes. Experience of living with grey hair that looks much older than it should be
- The Dark Side Of Fame: 11 minutes Following an ex pop star who never quite made it to the A List.
- Sexy Girls Have It Easy: 8 mins Viewed over 4 million times online
- Does being sexy mean that life is financially easier? One girl goes on a mission to find out.
- My Drunken Shame: 7 mins Short documentary that inspired the series What Did I Do Last Night?
- Cocaine Nightmare: 7 mins Following a father's substance dependency and his attempts to get clean
- Free fall: Dive of Dave: 6 minutes : Following 'Dave' as he embarks on his first sky dive.

INDUSTRY

I founded and run the organisation 'Doc Heads' that promotes the work of UK based documentary filmmakers. We hold regular film events, screening the best in UK-made short form documentaries. www.docheads.org
I have been a documentary jury member at East End Film Festival, London Short Film Festival & The Smalls festival.

REFERENCE

For Editorial - Harvey Woolfe EP Evans Woolfe Media. harvey@evanswoolfe.com 07958398876

For Shooting - Alison Rooper EP (Ex-BBC) alison.rooper@infocusproductions.co.uk 07768 670434